

21ST ANNUAL CASCADE FESTIVAL OF AFRICAN FILMS
FEBRUARY 4 – MARCH 5, 2011
FILM SCHEDULE

THURSDAY	FRIDAY	SATURDAY
	4	5
	<p style="text-align: center;">Opening Night with Film Director Mahamat-Saleh Haroun</p> <p>A SCREAMING MAN / UN HOMME QUI CRIE (Chad) 7 p.m., Hollywood Theatre, 4122 N.E. Sandy Blvd.</p>	<p style="text-align: center;">Saturday Documentary Matinee with Film Director Mahamat-Saleh Haroun</p> <p style="text-align: center;">Tribute to Actor Sotigui Kouyaté (1936-2010) SOTIGUI KOUYATÉ: A MODERN GRIOT (Senegal/Chad) 2 p.m., Moriarty A&H Bldg. 104, PCC Cascade</p> <p style="text-align: center;">Evening with Film Director Mahamat-Saleh Haroun ABOUNA / OUR FATHER (Chad) 7:30 p.m., Moriarty A&H Bldg. 104, PCC Cascade</p>
10	11	12
<p style="text-align: center;">Matinee</p> <p>ARUGBA (Nigeria), 12 p.m. LES SAIGNANTES (Cameroon), 1:45 p.m. Moriarty A&H Bldg. 104, PCC Cascade</p> <p style="text-align: center;">Documentary Night</p> <p>STOLEN (Western Sahara/Algeria) 7:30 p.m., Moriarty A&H Bldg. 104, PCC Cascade</p>	<p>ARUGBA (Nigeria) 7:30 p.m., Moriarty A&H Bldg. 104, PCC Cascade</p>	<p>LES SAIGNANTES (Cameroon) 7:30 p.m., Moriarty A&H Bldg. 104, PCC Cascade</p>
17	18	19
<p style="text-align: center;">StudentFest Matinee</p> <p>THE ATHLETE (Ethiopia), 12 p.m. AFRICAN SHORTS, 1:45 p.m. Moriarty A&H Bldg. 104, PCC Cascade</p> <p style="text-align: center;">Documentary Night with Film Director Cambria Matlow</p> <p>BURNING IN THE SUN (Mali/USA) 7:30 p.m., Moriarty A&H Bldg. 104, PCC Cascade</p>	<p style="text-align: center;">Centerpiece Film</p> <p>THE ATHLETE / ATLETU (Ethiopia/Germany/USA) 7 p.m., Hollywood Theatre, 4122 N.E. Sandy Blvd.</p>	<p style="text-align: center;">Family Film Matinee with storytelling by Baba Wagué Diakité of Mali</p> <p>WHITE LION (South Africa) 2 p.m., McMenamins Kennedy School Theatre, 5736 N.E. 33rd Avenue</p> <p style="text-align: center;">Evening of African Shorts</p> <p>PUMZI (Kenya), OUSMANE (Senegal), and SAINT LOUIS BLUES (Senegal) 7:30 p.m., Moriarty A&H Bldg. 104, PCC Cascade</p>
24	25	26
<p style="text-align: center;">Matinee</p> <p>MASQUERADES (Algeria), 12 p.m. FANTAN FANGA (Mali), 1:45 p.m. Moriarty A&H Bldg. 104, PCC Cascade</p> <p style="text-align: center;">Documentary Night with Film Director Demetrius Wren</p> <p>STREETBALL (South Africa/USA) 7:30 p.m., Moriarty A&H Bldg. 104, PCC Cascade</p>	<p>MASQUERADES (Algeria) 7:30 p.m., Moriarty A&H Bldg. 104, PCC Cascade</p>	<p>FANTAN FANGA / POWER OF THE POOR (Mali) 7:30 p.m., Moriarty A&H Bldg. 104, PCC Cascade</p>
3	4	5
<p style="text-align: center;">Women Filmmakers Week Matinee</p> <p>IMANI (Uganda), 12 p.m. WHITE WEDDING (South Africa), 1:30 p.m. Moriarty A&H Bldg. 104, PCC Cascade</p> <p style="text-align: center;">Documentary Night</p> <p>IN MY GENES (Kenya) 7:30 p.m., Moriarty A&H Bldg. 104, PCC Cascade</p>	<p style="text-align: center;">Women Filmmakers Week</p> <p>IMANI (Uganda) 7:30 p.m., Moriarty A&H Bldg. 104, PCC Cascade</p>	<p style="text-align: center;">Women Filmmakers Week Saturday Documentary Matinee</p> <p>ME BRONI BA / MY WHITE BABY (Ghana) with WALIDEN / CHILDREN OF OTHERS (Mali) 2 p.m., Moriarty A&H Bldg. 104, PCC Cascade</p> <p style="text-align: center;">Closing Night</p> <p>WHITE WEDDING (South Africa) 7:30 p.m., Moriarty A&H Bldg. 104, PCC Cascade</p>